



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 10

NOVEMBER 2017

HISTORY

MARKS: 150

TIME: 3 hours



This question paper consists of 9 pages and an addendum with 9 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of SECTION A and SECTION B based on prescribed content framework of the CAPS document.

SECTION A: SOURCE-BASED QUESTIONS

QUESTION 1: TRANSFORMATION IN SOUTHERN AFRICA AFTER 1750

QUESTION 2: COLONIAL EXPANSION AFTER 1750

QUESTION 3: SOUTH AFRICAN WAR AND UNION

SECTION B: ESSAY QUESTIONS

QUESTION 4: TRANSFORMATION IN THE SOUTHERN AFRICA AFTER 1750
THE EMERGENCE OF THE SOTHO KINGDOM UNDER KING
MOSHOESHOE

QUESTION 5: COLONIAL EXPANSION AFTER 1750
CO-OPERATION AND CONFLICT IN THE HIGHVELD

QUESTION 6: SOUTH AFRICAN WAR AND THE UNION
THE NATIVE LAND ACT OF 1913

2. SECTION A consists of THREE source-based questions. Source materials that are required to answer these questions will be found in the ADDENDUM.
3. SECTION B consists of THREE essay questions.
4. Answer three questions as follows:
 - 4.1 At least ONE source-based question must be answered and at least ONE essay must be answered.
 - 4.2 The THIRD question can be either a source-based question or an essay.
5. When answering questions, candidates should apply their knowledge, skills and insight.
6. A mere rewriting of the sources as answers will disadvantage candidates.
7. Number the answers correctly according to the numbering system used in this question paper.
8. Write neatly and legibly.

SECTION A: SOURCE-BASED QUESTION

Answer at least ONE question, but not more than TWO questions, in this section.
Source material to be used these questions is contained in the ADDENDUM.

QUESTION 1: HOW WAS SHAKA PERCEIVED IN THE BUILDING OF THE ZULU NATION?

Study Sources 1A, 1B, 1C and 1D and answer the questions that follow.

1.1 Refer to Source 1A.

- 1.1.1 Who, according to the source, were the TWO authors that wrote negative things about Shaka? (2 x 1) (2)
- 1.1.2 Use the information in the source and your own knowledge to explain why they wrote negative things about Shaka in their books. (2 x 2) (4)
- 1.1.3 Quote TWO negative words that were used in their books to describe Shaka. (2 x 1) (2)

1.2 Consult Source 1B.

- 1.2.1 Name THREE positive words in the source that are used to describe Shaka as a leader. (3 x 1) (3)
- 1.2.2 Explain the term *despotic*. (1 x 2) (2)
- 1.2.3 Explain how useful this source will be to a historian investigating Shaka's reign. (2 x 2) (4)
- 1.2.4 What, according to the source, were the reasons for the fall of Shaka? (3 x 1) (3)

1.3 Use Source 1C.

- 1.3.1 Quote evidence from the source that indicates that this was a popular series. (1 x 2) (2)
- 1.3.2 What, according to the source, was the purpose of the series? (1 x 2) (2)
- 1.3.3 Why, according to the source, was the series criticised? (1 x 2) (2)

1.4 Study Source 1D.

- 1.4.1 Identify TWO traditional weapons in the photo. (2 x 1) (2)
- 1.4.2 Use your own knowledge to explain the military tactics Shaka used to destroy his enemies. (2 x 2) (4)
- 1.4.3 What message is the photograph portraying about Shaka? (2 x 2) (4)
- 1.4.4 Use your own knowledge to explain why Shaka decided to use short spear in battles. (2 x 2) (4)
- 1.4.5 Use your own knowledge to explain why warriors used the long shield during war. (2 x 2) (4)

- 1.5 Using the information in the relevant sources and your own knowledge, write a paragraph of about six lines (60 words) explaining how Shaka was perceived in building of the Zulu kingdom.

(6)
[50]

QUESTION 2: HOW DID BRITISH CONTROL CHANGE THE POLITICAL, ECONOMICAL AND SOCIAL LANDSCAPE OF THE CAPE?

Study Sources 2A, 2B, 2C and 2D and answer the questions that follow.

2.1 Consult Source 2A.

- 2.1.1 Define the historical concept *slave*. (1 x 2) (2)
- 2.1.2 How, according to the source, were slaves treated? (1 x 2) (2)
- 2.1.3 Use the source and your own knowledge to explain why the British emancipated the slaves at the Cape. (1 x 2) (2)
- 2.1.4 Which law, according to the source, ended slavery? (1 x 2) (2)
- 2.1.5 Using the source and your own knowledge, explain the effects that the abolition of slavery had on:
- (a) Slaves (1 x 2) (2)
- (b) Slave owners (1 x 2) (2)

2.2 Refer to Source 2B.

- 2.2.1 Quote TWO words that were used by slaves to address their superiors. (2 x 1) (2)
- 2.2.2 What, according to the source, was the reaction of Katie Jacob's master to the liberation of slaves? (1 x 2) (2)
- 2.2.3 Using the source and your own knowledge, explain why slaves reacted differently to the news of emancipation. (2 x 2) (4)
- 2.2.4 Use your own knowledge to explain whether the reaction of Katie's future husband can be justified? Substantiate your answer. (2 x 2) (4)

2.3 Study Source 2C.

- 2.3.1 Define the term *annexation* in your own words. (1 x 2) (2)
- 2.3.2 Using the source and your own knowledge, describe the attitude colonialists had towards the Xhosa. (1 x 2) (2)
- 2.3.3 Use your own knowledge to explain why it was possible for the colonists to annex the Xhosa's land. (1 x 2) (2)
- 2.3.4 Extract the reasons from the source as to why the British annexed the Xhosa's land. (1 x 2) (2)

2.4 Refer to Source 2D.

- 2.4.1 Who, according to the source, was Sarhili? (1 x 1) (1)
- 2.4.2 Use your own knowledge to explain why Sarhili implemented the prophecy. (1 x 2) (2)
- 2.4.3 Use your own knowledge to explain what lies Sarhili is referring to. (1 x 2) (2)
- 2.4.4 What, according to the source, did Sarhili lose because of listening to these lies? (3 x 1) (3)
- 2.4.5 Name the girl that made the prophecy about the killing of the cattle. (1 x 2) (2)
- 2.4.6 Use your knowledge to explain the devastating effects that the cattle killing had on the Xhosas. (1 x 2) (2)

- 2.5 Using the information in the relevant sources and your own knowledge, write a paragraph of about SIX lines (about 60 words) explaining how the British control changed the political, economic and social landscape of the Cape.

(6)
[50]

QUESTION 3: HOW DID THE SOUTH AFRICAN WAR NOT ONLY AFFECT THE AFRIKANERS, BUT ALSO BLACK SOUTH AFRICANS?

Study Sources 3A, 3B, 3C and 3D and answer the questions that follow.

3.1 Consult Source 3A.

- 3.1.1 Quote the disastrous consequences from the source that the war had on Black families. (3 x 1) (3)
- 3.1.2 Using the source and your own knowledge, explain the hardship Blacks had to endure in the concentration camps. (2 x 2) (4)
- 3.1.3 Identify the THREE type of Black farmers that were taken from Boer farms to the concentration camps. (3 x 1) (3)
- 3.1.4 Use the source and your own knowledge to explain why most Black men preferred to work in the British army. (2 x 2) (4)

3.2 Refer to Source 3B.

- 3.2.1 Extract evidence from the source that shows that there were separate camps created during the war. (1 x 2) (2)
- 3.2.2 How many black people, according to the source, died in the concentration camps? (1 x 1) (1)
- 3.2.3 Explain the usefulness of this source to a historian studying the treatment of Blacks in the concentration camps. (1 x 2) (2)

3.3 Study Source 3C.

- 3.3.1 Define the following historical terms:
- (a) Guerrilla tactics (1 x 2) (2)
- (b) Commandos (1 x 2) (2)
- 3.3.2 How, according to the source, did Lord Roberts punish civilians? (3 x 1) (3)
- 3.3.3 Use your knowledge and name the policy that were used by the British to burn down the Boer farms. (1 x 2) (2)
- 3.3.4 Use your own knowledge to explain why the British decided to destroy the Boers' property. (2 x 2) (4)
- 3.3.5 Use your own knowledge to explain the effects that the burning of farms had on the Boers. (2 x 2) (4)

- 3.4 Read Source 3D.
- 3.4.1 Extract evidence from the written source that show women and children were also sent to concentration camps as punishment. (1 x 2) (2)
- 3.4.2 How, according to the source, was Sarah able to escape the British forces? (1 x 2) (2)
- 3.4.3 Use the source and your own knowledge to explain the role that women played during the war. (1 x 2) (2)
- 3.4.4 Explain how the written source compliment (support) the visual source regarding the involvement of the women during the South African war. (1 x 2) (2)
- 3.5 Using the information in the relevant sources and own knowledge, write a paragraph of about six lines (about 60 words) explaining how the South African War not only affected the Afrikaners, but also Black South Africans. (6)
- [50]**

SECTION B: ESSAY QUESTIONS

Answer at least ONE question, but not more than TWO questions from this section.

**QUESTION 4: TRANSFORMATION IN THE SOUTHERN AFRICA AFTER 1750:
THE EMERGENCE OF THE SOTHO KINGDOM UNDER KING
MOSHOESHOE**

‘In building the Sotho kingdom, Moshoeshoe was a diplomat.’

Do you agree with the statement? Substantiate your answer with relevant examples.

[50]**QUESTION 5: COLONIAL EXPANSION AFTER 1750 – CO-OPERATION AND
CONFLICT IN THE HIGHVELD**

How did the Colonial Expansion after 1750 led to cooperation and conflict in the Highveld?

Critically discuss the conflict between the British, Boers and Basotho’s and the attempts made by the British to resolve it.

[50]**QUESTION 6: SOUTH AFRICAN WAR AND THE UNION – THE NATIVE LAND
ACT OF 1913**

‘The Land Act of 1913 was the final nail in the coffin for Black South Africans in the 20th century and a step to Apartheid.’

Discuss this statement with reference to the social and economic impact of the Land Act and how it laid the foundation for the system of apartheid.

[50]**TOTAL: 150**



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**HISTORY
ADDENDUM**

MARKS: 150



This addendum consists of 9 pages.

QUESTION 1: HOW WAS SHAKA PERCEIVED IN THE BUILDING OF THE ZULU NATION?

SOURCE 1A

This source describes Shaka as a brutal and cruel man during his reign in building the Zulu Nation.

His reputation for brutality was concocted (to invent a story) by **biased** colonial-era white (historians) and unreliable Zulu storytellers who turned the man into a myth.

Dr Wylie describe his book, *Myth of Iron: Shaka in History*, as anti-biography because the material for a trustworthy biography did not exist. 'There is a great deal that we do not know, and never will know', he said.

Worse, the academic found that colonial-era white writers **distorted** and exaggerated the meagre historical record to turn Shaka into a **despotic** monster.

Nathaniel Isaacs, who wrote about Shaka in *Travels and Adventures in Eastern Africa*, published in 1836, wrote to a fellow author, Henry Francis Fynn, advising him to smear Shaka and his successor, Dingane: 'Make them out be as bloodthirsty as you can and endeavour to give an estimation of the number of people they have murdered during their reign(s).' This would help sell Fynn's book and encourage British annexation of Zulu lands, which would mean a 'fortune' for both authors. Dr Wylie said this had set the tone for future distortions, such as the 1980s television series *Shaka Zulu*, starring Henry Cele.

Not all accept the debunking (to show a false belief) Sibani, a historian and tour guide of Zulu battlefields, said there was no doubt Shaka 'was a cruel and ruthless man but they were cruel and ruthless times'.

[From: <http://www.guardian.co.uk/world/2006/may/22/rorycarroll.mainsection>. Accessed 30 June 2017]

SOURCE 1B

In this source both the positive and negative leadership qualities of Shaka is being portrayed.

His outlook was that of his day, and when that is taken into account, and when all that can be said to his discredit has been said, this king of legendary physique emerges as a brilliant general, and a ruler of great courage, intelligence, and ability.

Nevertheless, Shaka did go against some of the customs of his people, and this was his downfall. In particular, he over-used the army, allowing his little time for the normal pursuits of peace. As the years passed, his ambitions got the better of him. That he was despotic [acted like a dictator] probably didn't matter, but his people expected their king to balance this with kindness. Shaka's rule grew harsher...In the end, Shaka went the way of most tyrants...Even the army appears to have helped to plot the assassination by his half-brother, Dingane. Shaka died unmourned by the nation which he had raised up.

[From: *Let my People Go* by Chief A. Luthuli]

SOURCE 1C

This source deals with an attempt to change the view of Shaka as a savage barbarian.

In 1986 the South African Broadcasting Corporation (SABC) released a multi-million rand television series, *Shaka Zulu*. The series reached an enormous audience and received wide coverage. It advocated inter-racial co-operation through an extended exploration (a voyage of discovery) of the relationship between Shaka the first white visitors to visit his capital.

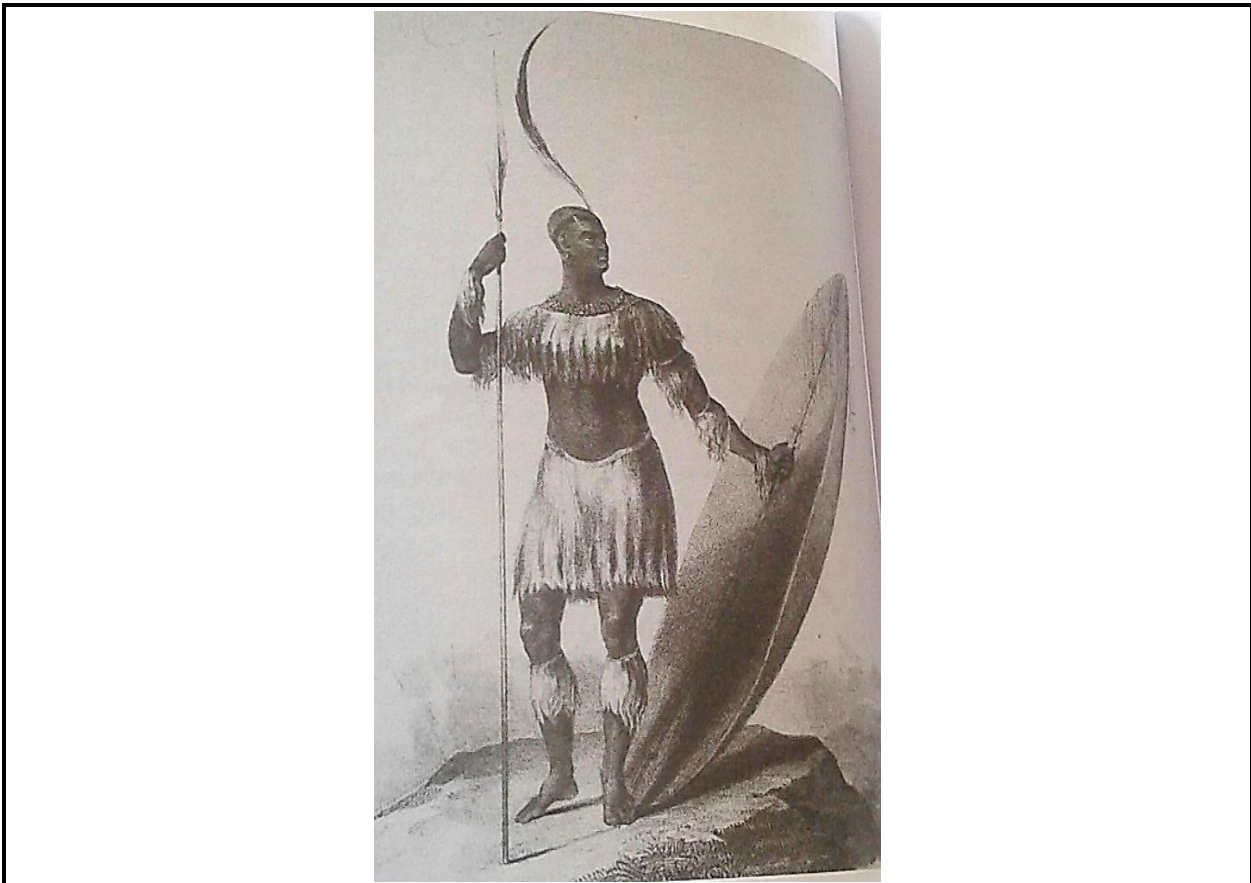
The aim of the series was explained by the director Bill Faure: 'Shaka's life was originally recorded by white settlers who imposed upon their account bigoted (prejudiced) and sensational values – often labelling the Zulu as savage barbarians. It is our intention in this series to change that view'.

Shaka emerged as an astute leader, if somewhat lacking in human warmth. Nonetheless, the series was widely criticised for the depiction of the control exerted by the traders over the Zulu king, as well as for the use of a white narrator.

[From: *New Generation History* by C.A. Stephenson *et al*]

SOURCE 1D

This photograph is depicting Shaka as a young warrior by a European artist who has never seen him.



[From: *History Online*: Accessed on 30 June 2017]

QUESTION 2: HOW DID BRITISH CONTROL CHANGE THE POLITICAL, ECONOMICAL AND SOCIAL LANDSCAPE OF THE CAPE?**SOURCE 2A**

This extract deals with reasons and effects of emancipation (set free) of slaves.

The lives of the slaves were harsh, as they worked very long hours under poor conditions. They were often not given enough healthy food and lived in overcrowded and dirty conditions. Slaves had no freedom at all, they were locked up at night, and had to have a pass to leave their place of employment. As they were regarded as possessions, they were unable to marry, and if they had children, the children belonged to the slave's owners and were also slaves. They also had little chance of education. Women slaves were at risk being raped by their masters and other slaves.

While there were many laws inhibiting (preventing) the lives and movement of slaves, there were also rules to protect them, for example female slaves could not be beaten. In theory, slaves owners would be punished for treating their slaves badly, but the laws were often ignored.

The Abolition of Slavery Act ended slavery in the Cape officially in 1834. More than 35 000 slaves that had been imported into South Africa from India, Ceylon, Malaysia and elsewhere were officially freed.

The Abolition of Slavery Act and emancipation of slaves caused a lot of resentment and opposition from the Cape colonials towards the anti-slavery lobby, as embodied in the London Missionary Society that had put pressure on the British government to take this decision. Even before emancipation, the publicised cases of missionary intervention on behalf of mistreated black workers on farms, sometimes even winning convictions against farmers, made them enemies of the largely Afrikaner farming community in the Cape.

[From: *History Online*: Accessed on 30 June 2017]

SOURCE 2B

This source is an extract of the story of Katie Jacob, a former slave that explains what happened at the Cape when slaves were emancipated.

'My baas and missus, though somewhat irritated at the news of our prospective liberation, were on the whole kind, and I was not overjoyed at the prospect of leaving them. So on the 1st of December 1838, while performing my usual duties, I was startled by an angry voice demanding whether or not I was going to leave. On the turning around I recognised my (future) husband in a violent passion. His baas was cruel and often sjambokked his slaves. He (the owner) was mad with rage on the day of our emancipation. Early in the morning he armed himself with a gun, mounted a horse, and drove every ex-slave off his farm.'

[From: *New Generation History* by C.A. Stephenson *et al*]

SOURCE 2C

This source focuses on the reasons for the annexation of Xhosa land by the British.

It is obvious that the desire for land lay beneath the surface of...arguments for the annexation as a means of keeping the peace... The colonists saw no value in Xhosa culture and society and thought that the Xhosa should be turned into wage-labourers. Other colonists hoped that they would dwindle and disappear under the impact of what they believed was a 'stronger race and a higher civilisation' as the native people of some colonies in other parts of the world had done. The governors of the Cape were influenced by these ideas, and took the decision to extend the boundary and annex more territory. [They]...almost always accepted the argument that expansion would prevent further war.

[From: *In the Years of conquest* by R. Cope]

SOURCE 2D

This source is about Sarhili, a Xhosa paramount Chief blaming himself for the cattle killing.

I have been a great fool in listening to lies. I am no longer a chief. I was a great chief, being as I am the son of Hintsá, who left me rich in cattle and people, but I have been deluded (to make someone believe something is not true) into the folly of destroying my cattle and ordering my people to do the same; and now I shall be left alone, as my people must scatter in search of food; thus I am no longer a chief. It is all my own fault; I have no one to blame but myself.

As a result, the Xhosa lost 600 000 hectares of fertile land, 400 000 cattle were killed, 150 000 people had to leave their land, and 40 000 people died of hunger.

[From: *George Grey and the Xhosas* by G. Weldon]

QUESTION 3: HOW DID THE SOUTH AFRICAN WAR NOT ONLY AFFECT THE AFRIKANERS, BUT ALSO BLACK SOUTH AFRICANS?

SOURCE 3A

This source describes the reasons why Blacks decided to participate in the South African War.

Black poverty was a major spur (event that encourages you to do something) to enlistment in the British army. For many Black families, the war had disastrous consequences as it disrupted the migrant labour system, a development that deprived them of an income used to buy grain, pay taxes and rent. Also, the return of thousands of men to the rural areas increased pressure on food resources in some already overpopulated districts of Natal, Zululand and the Transkei. In the Transvaal and Orange Free State Britain's scorched earth campaign destroyed the livelihoods of many thousands of Blacks. In 1901, separate concentration camps for Blacks were established to accommodate those who were uprooted from the land. Most of these were from Boer farms, where they resided as labour tenants, cash tenants or sharecroppers. Those who entered the camps had very little or no food. Only in exceptional cases were free rations provided, thus most Black men had no choice but to accept work in the British army in order to survive. By April 1902, over 13 000 refugees were found working in the British army. As a result, the camps were mainly filled with women, children, the elderly and the infirm (someone old, ill and weak).

The British recruited males on the basis of a three-month contract with a wage of 40 to 50 shillings. A major consolation to Blacks entering the British army was the fact that rations were usually included.

[From: *Black involvement in the Anglo-Boer War, 1899 – 1902* by N. Nkuna]

SOURCE 3B

This source describes how Black South Africans were treated in the concentration camps.

Many Black people were held in concentration camps around the country. The British created separate camps for Blacks from the start of the war.

Entire townships and even mission stations were transferred into concentration camps. The men were forced into labour service and by the end of the war there were some 115 000 Blacks in 66 camps around the country.

Maintenance spent on white camps were a lot higher than that spent on the Black camps due to the fact that blacks had to build their own huts and even encouraged to grow their own food. Less than a third of Black interns were provided with rations. Black people were practically starved in these camps.

Blacks in the concentration camps were not given adequate food and did not have proper medical care, which resulted in many deaths. Those in employment were forced to pay for their own food. Water supplies were often contaminated, and the conditions under which they were housed were appalling, resulting in thousands of deaths from dysentery, typhoid and diarrhoea.

The death toll at the end of the war in the Black concentration camps was recorded as 14 154, but it is believed that the actual number was considerably higher. Most of the fatalities occurred amongst the children.

[From: *South African History Online*. Accessed on 30 June 2017]

SOURCE 3C

This source focuses on Lord Roberts's policy of farm burning.

Unable to get to grips with Boer commandos, the British high command adopted increasingly brutal tactics towards the civilian population who supported them before he left for England, Lord Roberts began a policy of collective punishment of civilians living near where guerrilla attacks had taken place, burning down farms, destroying dams, and seizing farm animals. 'Unless the people generally are made to suffer for the misdeeds [wrongdoing] of those in arms against us', said Roberts in September 1900, 'the war will never end.'

[From: *Diamonds, Gold and War* by M. Meredith]

SOURCE 3D

This source explains how Boer women got involved in the South African War.

WRITTEN SOURCE

Sarah Raal deserves to have a film made of her life. Born into a prosperous farming family in the Southern Free State outside Jagersfontein. With the outbreak of war her father and four brothers immediately enlisted leaving Sarah, her mother and two younger children alone on the farm. Her father, unable for health reasons to remain on commando, was sent to a concentration camp. Her mother and Sarah's younger siblings were also placed in concentration camp as punishment for feeding passing Boers. This left Sarah alone on the farm with her farm workers. To escape the British forces, she moved from farm to farm for several months but inevitable her luck ran out and she was taken to the concentration camp at Springfontein from which she managed to escape.

As the countryside was palpably (easy to notice) unsafe for a woman alone, she was allowed to join her brothers commando under commandant Nieuwoudt. There she took part in a number of guerrilla engagements, coming under both rifle and shell fire several times and displaying considerable bravery during the course of these actions. On more than one occasion she was in actual physical combat with the enemy, narrowly escaping injury, death or capture. She was eventually captured and placed in a camp until the end of the war. She later wrote a book entitled *Met Die Boere in Die Veld*, which was published in 1936 and republished in English in 2000.

[From: *South African Military History Society/scribe@samilitaryhistory.org* Accessed on 30 June 2017]

VISUAL SOURCE

This is a monument that was erected to commemorate the role that women played in the South African War.



[From: *Focus* by B. Johanneson *et al*]

ACKNOWLEDGEMENTS

Visual sources and other historical evidence were taken from the following:

Cope, R. 2007 *In The Years of Conquest* (Maskew Miller Longman)

Geskiedenis Aanlyn

<http://www.guardian.co.uk/world/2006/may/22/rorycarroll.mainsection>.

Johanneson, B. *et al* 2010 *Verken* (Maskew Miller Longman)

Luthuli, A. 1962 *Let My People Go* (Oxford University Press)

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Suid-Afrikaanse Militêre Geskiedenis: Society/scribe@samilitaryhistory.org

Weldon, G. 2011 *George Grey and the Xhosas* (Vivlia Publishers)